

EAVESDROPPING GHOST

The film is about a young man's struggle to become his own man, apart from what his father or other people and forces would want him to become. It opens with claymation scenes. The clay character is on the verge of taking his own life without the intervention of his creator. His creator is supposed to be an angry young man who literally tied his own father in his obsession to be heard. While both the clay character and the angry young man did what they desired, their real creator is a young man who confides in and uses his imagination to realize the freedom he wants. In the end doubting if he'll ever get that freedom when everyone else is merely a character playing his part.

Characters:

Angry young man/ Young man – early 20s, maangas

Father – late 40s or early 50s, looks respectable pero hindi mukhang malakas

Mother – same age as Father, looks timid

Sibs – teenagers

Opening credit – title lang (eavesdropping ghost)

Black lang tapos isa-isang mag-a-appear yung ibang mga letters then mag-a-appear as a whole yung title (ghost effect).

Fade to black screen as Voice Over (VO) is heard

VO

Saan ba nanggagaling ang mga karakter?

Scene 1 (claymation)

Fade in...

Close up of a man looking up. Only his face is seen. Then slowly zoom out as VO continues. Mare-reveal na naked sha at nasa tuktok ng building.

VO

Si Bobot, ipinanganak mula sa isang kataga...

Sound of a busy street. Cars honking, etc. Bobot in all nakedness.

VO

Isang lalaking hubad sa tuktok ng building.

Scene 2

The man is stretching his arms like in complete surrender.

VO

Madalas ko shang mapanaginipan. Isang karakter na nasa pagitan ng totoo at hindi. Alam kong mamamatay din sha pero hindi ko pa rin alam kung bakit.

Scene 3

The sun is scorching. Bobot is perspiring but his face remains calm, devoid of strong emotions. Palakas ng palakas ang tunog ng mga sasakyan.

VO

Maaring hindi niya kayang mabuhay sa pagitan nun. Pero eto sha, gustong namnamin ang bawat sandali ng lungkot sa nalalabing buhay.

Scene 4

Bobot falling from the building (slow – mo)

VO

Isa sha sa mga gusto kong ipakilala sa yo. Dahil baka sa pamamagitan niya, maintindihan mo ako.

Biglang titigil ang lahat kasabay ng pagbagsak.

Scene 5

Bobot's lifeless body on the ground. Blood starts dripping from him it covered the whole screen.

Red with some part of what looks like his remains.

Scene 6 (live scenes)

Int. Room

From what was left of the last scene resembles a painting on the wall of a dim room. We can see a desk placed against it. On top of it were literature books and pieces of paper. Below is a trash can full of crumpled papers. So full that some are already scattered on the floor. The room was lit only by a desk lamp and a light set on dim on one corner.

Cam pans til it reached the middle of the room where it appears to be a setting for an interrogation.

A cord was being wrapped on a man's wrist (FATHER) behind the back of a chair. Then around his chest. The man was dazed, dizzy and shaken. His hair was ruffled, his eyeglasses not worn the right way. Blood was trickling on the side of his mouth. Upon reaching consciousness, he let out a weak moan.

Scene 7

Int. Room

The person who tied the man (ANGRY YOUNG MAN) walked towards the desk. He was much younger. He sat in front of the desk writing with insane fervor. His shirt was torn at its neckline and his left cheek was purplish and was starting to get swollen. Unmindful of the man, he wrote on. From time to time, he would stare at the red wall. His heavy breathing could be heard together with the scribbling of his pen that burns on the sheets being written on.

Scene 8 (flashback)
Int. Living Room

(this scene supposedly happened a week or less than the actual day)

the FATHER is having an argument with someone whom we cannot see but from the course of argument we'll know that the person is his son (YOUNG MAN). His wife pretends to be busy cooking while his other kids seem to be immersed in watching tv. He was sort of lecturing his son about education, career and life. They were both talking and not listening.

FATHER

Philosophy? Ikaw? Hindi kita nakikitang ga-graduate sa kursong yun.

YOUNG MAN

Nagbabasa ako, hindi mo yan alam. Hindi niyo alam.

One of the sibs will walk past them to get something from the ref.

FATHER

Yung mga kinuha mo ngang kurso, hindi mo natapos. Ngayon, kukuha ka na naman. Ang mahal mahal pa sa eskwelahang gusto mong pasukan.

YOUNG MAN

Gagawin ko ang gusto dahil ayokong matulad sa yo...

FATHER

E kung hindi ka nagloloko, tinapos mo na sana yung kurso mo...

YOUNG MAN (speaking at the same time his Dad does)

Ayokong maging alipin ng pera...

Dad suddenly stops at his son's last line. He was half-amused.

FATHER

Mom, narinig mong sinabi ng anak mo? Alipin daw ako?! (Looks at his wife. Tries to get sympathy from her but she remains dead silent about the issue. Dad shakes his head)

Young man listens mostly to the distracting sound of his mom's cooking, sibs watching tv etc. Sounds get louder while father's voice fades out.

FATHER

Alipin ng pera? Naririnig mo bang sinasabi mo? Yang pera na yan ang bumubuhay sa yo, sa pamilyang ito, yan ang nagpapaaral sa inyo ng mga kapatid mo, YAN ang sinasayang mo sa paglilipat-lipat ng kurso..ng eskwelahan..

Scene 9
Int. Room Ulit

The ANGRY YOUNG MAN's eyes are burning with rage. He would stop writing from time to time to wipe off the beads of sweat in his forehead and then glance at the man.

Cam pans to the yet unseen part of the room. A YOUNG MAN is lying at the cushion on the corner. He is oblivious to both FATHER AND AYM. His face is covered by the book he is reading.

The AYM stared at YM with envy.

VO

Kung sana nagagawa ko lang ang gusto ko ng hindi mo napipilit ang gusto mo.

He went on writing again and then stops suddenly, banging his pen on the desktop. He picked up the papers he's written and tore them to shreds. He slumped on his chair and stared at the FATHER. His face wore an angry expression, increasing in every moment that passes.

VO

Sa yo, isa lang akong karakter. Hinuhubog sa kung ano ka.

Scene 10
Int. Room

A knock is heard.

MOM

Kakain na. Lumabas ka na jan.

Suddenly, disappear na ang FATHER at AYM. Magulo pa rin ang room pero wala na ng cord at chair. The young man with a book lazily stood up and walked out of the room.

Scene 11
Int. Dining Room

The young man is seated with his family. Dead silence as they began to eat.

VO

(repeating) Sa yo, isa lang akong karakter. Hinuhubog sa kung ano ka. Pwedeng mawala.

Young Man disappears from the table pero parang normal lang lahat. Mom and Sibs continue eating.

VO

Pwedeng nandito...

Young man appears again. He continues eating but looks closely at Dad.

VO

Depende sa yo...Pero minsan, magpapalit tayo. Ikaw ang magiging tauhan at gagawin ko ang mga gusto ko.

Dad disappears from the table. Young man eats a spoonful. He looks satisfied. But when he looks at everyone else who goes on eating normally, he drops his utensils. His face registered that of fear and disbelief.

VO

Maari ding lahat pala tayo, karakter lang dito. Mga tauhan ng mas malaking kwento.

Everyone disappears from the table. Mom, Sibs and then the Young Man. Fade to black.